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ELIAS

Culture Moves Europe Residency 2024

INVITED TENDER



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This autumn we offer a fully funded **2-months long research or creation residency to two artists working in the performance art field** as a part of **ELIAS DREAM RESEARCH AND CREATION PROGRAM (EDRCP)** taking place at **ELIAS 2069 Institute**, Slovenia.

ELIAS 2069

Situated deep in the wilderness ELIAS 2069 welcomes you as an institute, a school, an art and research residency space, a resort, a stage, a home, a durational art project, but foremost as a **hub for creation of blueprints for the coming world** that supports what is potential in the present on its way towards manifestation.

EDRCP

EDRCP is a creative laboratory exploring ways of working with the (Saphire®) dreaming techniques as tools and strategies for research and creation of art, including forms that we do not know yet. It brings together a couple of artists and cultural professionals with different artistic and research practices and backgrounds but a shared interest in working with inner imagery, to conduct research through peer support, where individual trajectories can benefit from knowledge exchange.

This work was produced with the financial assistance of the European Union. The views expressed herein can in no way be taken to reflect the official opinion of the European Union.



Elias Dream Research & Creation Program (EDRCP)

9. X. – 6. XII. 2024



Focusing on knowledge generation and exchange EDRCP aims to select **a pair of residents that will inform, inspire, support, expand and amplify each other's creative processes and work**. It aims to bring together artists and researchers who intend to or are already – to a certain extent through a specific technology – working with inner imagery, **weaving dreaming into the methodologies of your creative work**, and are looking to expand and transform your practice.

EDRCP enables **alignment with the deeper order of nature, embodied experiencing, and reconnection with nature** while being situated at a resort deep in the wilderness. It supports artist-researchers in radically reimagining their art practices and what their art can do. It encourages you to pursue encounter between different aesthetics, tools, dramaturgical approaches, and genres. It offers exchange and critical engagement with each other's artistic and research practices.

You may have already worked with Mala Kline in a different setting and know the basics of **Saphire® dreaming techniques – the practice of inner vision**. Dreaming is a way the experiencing body processes the ongoing flow of perceived information by constantly generating images.

The practices during residencies engage imagination with its visionary potential and the feeling body that are beneficial in ways of gaining further insight in your creative processes, finding unforeseen solutions, turning obstacles into assets, and coming up with creations surprisingly new.



1. WHAT WE OFFER (accommodation, equipment, food, mentors, any other support, program/activities)

Each artist is allotted a private room for the duration of their residency. The kitchen and the studio are shared, while many who come use the outdoors as their workspace.

- > Free accommodation: a small bedroom in a shared apartment app. 125m²,
 - > Studio app. 60m²,
 - > Fully equipped common kitchen and living/coworking space,
 - > Bathroom and toilet shared,
 - > Sauna,
 - > WI-FI,
 - > Sound system in studio,
 - > Projector and a screen,
 - > General tools,
 - > Woods and stuff from the workshop.
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- > Sharing of your research or creative process,
 - > Mentoring meetings,
 - > Public showing of your work,
 - > Feed-back on your work,
 - > Introduction to the local art scene in Slovenia.

No participation fees for the program or mentoring sessions are required.



Studio



Common Living room and kitchen

a. FOOD ALLOWANCE

Due to remoteness of the location where we are situated, food is delivered to the residency premises in max amount of 25 EUR/person/day, following your dietary requirements.

b. TRAVEL ALLOWANCE

You arrange your own travel tickets. After sending the receipt and your ticket, you will be reimbursed for your travel in max amount of 350 EUR (if less than 600 km) or max 700 EUR (if 600-5000 km).

2. DATES

The fixed dates of the residency are **OCTOBER 9 – DECEMBER 6 2024** and cannot be changed.

You can arrive before and departure later, but keep in mind that it needs to be within a frame of 14 days from/to the place that is your OFFICIAL PLACE OF RESIDENCY.



3. APPLICATION

a. APPLICATION PROCEDURE

Your application should include

- > **description of your project in English,**
- > **your CV in English,**
- > **your Portfolio in English,**
- > **proof of place of your legal residency.**

Artist and creative professionals (A&CP) applying:

- > write a **motivation letter**, describing your research or art project;
- > articulate your **research questions as your intent** for the residency;
- > articulate your **existent methodology** and how, in your practice or project, you **engage with the practice of inner vision**, what kind of practice that is and how you wish to further develop your methodology, research or project.

You also need to **describe what you expect from this 2-months residency** and **how you see it contributing to your further development** and further development of your practice or project.

b. APPLICATION DEADLINE

Your applications should be submitted latest until **APRIL 30, 2024**, to institute.elias2069@gmail.com.

You will be notified of our selection until MAY 10, 2024.

4. SELECTION

a. SELECTION PROCEDURE

After selecting a group of 5 possible A&CP, ELIAS will perform **interviews** to make a final selection of 2 A&CP to take part in the 2- months long EDRCP. Interviews will take place online via Zoom according to individual arrangements between MAY 13 – 14th, 2024.

b. SELECTION CRITERIA

Residents must spend **at least 70% of their time at the residency.**

Other criteria for selection are as follows:

- > obtained tertiary education in the field of performing arts or related areas;
- > few years of experience of working in the field of performing arts;
- > conducting question-based research with a potential social aesthetic or political transformational impact;
- > your artistic work or methodology in some way includes the work with dreams, subconscious imagery, or is based on the language of internal images;
- > the need and ambition to develop your work, also experimenting with new forms and formats, and reflecting on it;



- > seek inspiring environment that instigates new ideas, approaches and furthers your own artistic and research practices;
- > an openness and an eager attitude towards being within an international peer environment, look for challenging peer-to-peer exchanges;
- > look for a new input and unexpected artistic experience with exposure to diverse practices in the making of performing arts, where the sharing of practices and its reflection can provoke new approaches to aesthetics, ethics and politics;
- > the capacity to organize their time independently and to initiate and develop artistic processes as well as establishing new collaborations;
- > desire to engage with the structure and conditions offered by EDRCP and to share your artistic questions and discourses with other artists, mentors, engaging in and the host team;
- > be able to reflect on yourself, your current work and what it needs;
- > aim to learn further the expertise of working with the methods of waking dreaming and dream work;
- > aim to further your research or project, on the level of content, methodology, toolbox or strategies;
- > aim to come out of EDRCP with some work or methodology that, once applied, enables you to work as transformational agents who can contribute to societal change.

Following the selection process, the Participant Agreement will be signed by both selected A&CPs.

5. EQUAL OPPORTUNITY OF A&CPS:

EDRCP embraces a **wide range of performing art practices**. The program pursues the encounter between different aesthetics, tools, dramaturgical approaches, and genres.

We welcome artists with different backgrounds (directors, performance makers, choreographers, dramaturges, researchers in the field of art). By widening the understanding of what performing arts are and can do, we aim to contribute to the performing arts of the future in an uncertain future.

Gender balance and inclusion of artists from minorities and underrepresented groups will be considered in the final selection of participants.

Emerging A&CPs are encouraged to apply, following selection criteria.

Families are welcomed considering the space available and your needs because of the remoteness of the residency (located in a small village) and envisioned period (late autumn).

YOUR MENTOR



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ELIAS



Mala Kline

is a choreographer, writer, and senior teacher of Sapphire® work with dreams and imagination at the School of Images. Her extensive artistic and theoretical oeuvre is based on the Sapphire® dreaming techniques. She uses Sapphire® in coaching and mentoring artists, researchers, entrepreneurs and other creatives to facilitate personal transformation and visionary creativity. She has received all major awards for her work, including Golden Bird Award, several Triton Awards and nominations, the Ksenija Hribar Award for choreography and the Ksenija Hribar Award for theory. She holds a PhD in philosophy and an MA in theatre. She is the author of *Capfico: Writings from the Belly of the Whale* and *Theatres of Potential: between ethics and politics*. She is the founder and director of ELIAS 2069 institute, where she resides with her partner Gašper and their son Matija Zvezdan.

malakline.com

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Photo by Petra Veber - Mala Kline: MEMORIA, 2023.



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ELIAS

ELIAS 2069 Institute Slovenia



ELIAS 2069 is set in pristine nature in a large building that used to be a village school and is now largely renovated, partly into an Art-residency apartment with a big art studio and a smaller art studio in mezzanine. Carpentry workshop in the basement is available as well as outdoor premises: playground for kids, a permaculture garden, an outdoor spa in the making, an outdoor stage and so much more.

We welcome guests from all around the globe that share their interest in dreaming, reconnecting to nature growing community of those whose who desire to bring forth **practices, researches and projects based on our care for and re-alignment with the other.**

We desire to cultivate visionary consciousness, **multi-dimensional relationality and our reconnection with nature.** Realignment and reimagining our part in the Earth's unfolding is important to us. We desire to build a place that is a **generator of change, an initiator of transformation,** a host for the alternative ways, with emphasis on **ecology, circular and gift economy,** and **sustainable living.**

We are here to host you with your ideas in development, art projects, scientific researches, healing practices, levitation workshops or whatever rests latent in you, so you can further develop your gifts and share them with others. Every contribution counts.

The traces your different proposals leave at the facility further define the place. The swing section in the forest, the whispering tree, the sculptures, paintings and installations that fill the walls, the songs you sang, all become part of the place.



Cerkniško lake in winter.

WONDEROUS SURROUNDINGS

A 20 min walk along the stream running next to the house brings you to **Iška**, pristine river, known for its astonishingly beautiful surrounding that u can walk and explore alone or with a guide.

5 min drive heading South and you come to Bloke plateau. There are numerous marked walking routes in the area that you can explore on foot or on horseback. **Bloško lake** is also where you can have a summer swim or go ice-skating in the winter. Above the plateau rises Snežnik, the most southern mountain top before descending to the Mediterranean region, with **Snežnik castle** where the international music festival Floating Castle runs every August.

Approximately 30 min by car is **Cerkniško lake**, famous for its appearing and disappearing through the seasons. Above rises Slivnica, a mountain famous as a place where witches used to meet. Mysterious **Križne caves** are simply a must see. These are one of the most beautiful caves of the many that you can visit in Slovenia.

Other caves not so far are very known Postojna cave with a **Predjamski castle** or **Škocjanske caves**.

“
During my residency at Elias, I took the time to develop the film's script. I found a space for reflection, useful for developing the film's narrative and imagining its atmospheres and poetics. The silence of snow falling, the walks in the forest, and the warmth of the locals have been doors for accessing a 'great unknown'. Something I could not contemplate before.

”
Nicola



We welcome you to

*rest
take refuge in dreaming
practice inner gazing
connect to the Source of it all
receive support
dwell with nature and with each other
empty yourself
make yourself available
sculpt time
let the dreaming guide you in the process of the unfolding*

“ The longer I stayed at ELIAS, the deeper the dreaming in me manifested in a continuous weaving of the subconscious wellspring of creativity into a conscious, waking dream. My experience there deepened my practice as a human being, a performing artist, a massage therapist, and School of Images Sapphire® Imagery practitioner. Being at ELIAS gave me the time and space needed to unlock and reveal to me the deeper questions, ways and means that could lead me to deepen my own gifts.

*”
Rob*



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WHERE YOU WILL FIND US



Our place is located on E6 – European long-distance path spanning between Finland and Turkey, just next to its intersection with E7 path, which is to connect the Atlantic with the Black Sea. It is cca 40 min / 30 km south from Ljubljana, the capital.